

III-2 Keyboard Progressions

Play soprano, alto & tenor with the right hand
Play bass with the left hand

Practice in all keys around the circle of 5ths

The first progression is in C major. The right hand (soprano, alto, and tenor) plays chords in the first position: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand (bass) plays single notes: C3, C3, C3, C3, C3, C3, C3, C3, C3, C3, C3, C3.

The second progression is in G major. The right hand (soprano, alto, and tenor) plays chords in the first position: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand (bass) plays single notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

The third progression is in D major. The right hand (soprano, alto, and tenor) plays chords in the first position: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4. The left hand (bass) plays single notes: D2, D2, D2, D2, D2, D2, D2, D2, D2, D2, D2, D2.

The fourth progression is in A major. The right hand (soprano, alto, and tenor) plays chords in the first position: A4-C#4-E5, A4-C#4-E5, A4-C#4-E5, A4-C#4-E5, A4-C#4-E5, A4-C#4-E5, A4-C#4-E5, A4-C#4-E5, A4-C#4-E5, A4-C#4-E5, A4-C#4-E5, A4-C#4-E5. The left hand (bass) plays single notes: A2, A2, A2, A2, A2, A2, A2, A2, A2, A2, A2, A2.