

### III-2 Keyboard Progressions

Play soprano, alto & tenor with the right hand  
Play bass with the left hand

Play in three different keys a major 3rd apart

The first progression is in C major. The right hand plays chords in the soprano, alto, and tenor positions. The left hand plays a bass line consisting of single notes. The progression consists of 12 measures.

The second progression is in E major. The right hand plays chords in the soprano, alto, and tenor positions. The left hand plays a bass line consisting of single notes. The progression consists of 8 measures.

The third progression is in G major. The right hand plays chords in the soprano, alto, and tenor positions. The left hand plays a bass line consisting of single notes. The progression consists of 8 measures.

The fourth progression is in B major. The right hand plays chords in the soprano, alto, and tenor positions. The left hand plays a bass line consisting of single notes. The progression consists of 8 measures.