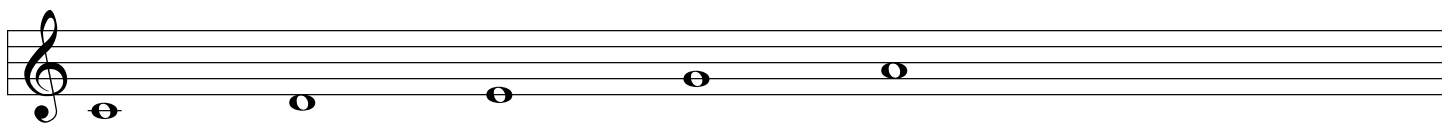
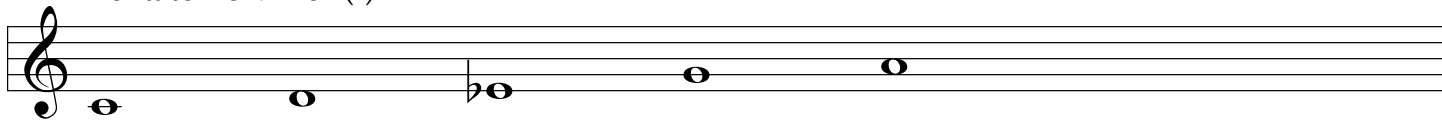


# Scales (III): Miscellaneous

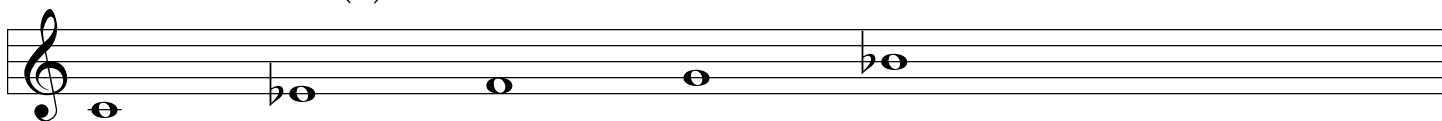
Pentatonic



Pentatonic Minor (I)



Pentatonic Minor (II)



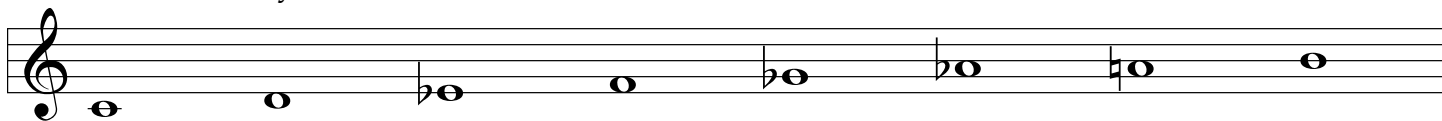
Whole Tone



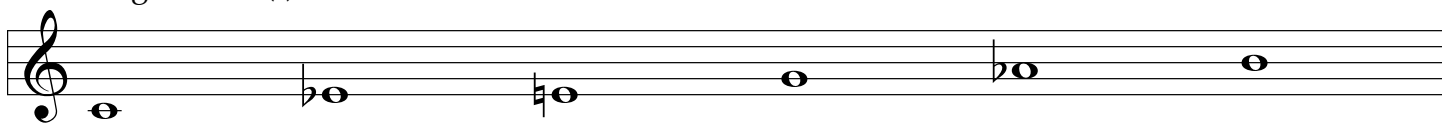
Octatonic / Symmetrical Diminished (I)



Octatonic / Symmetrical Diminished (II)



Augmented (I)



Augmented (II)

