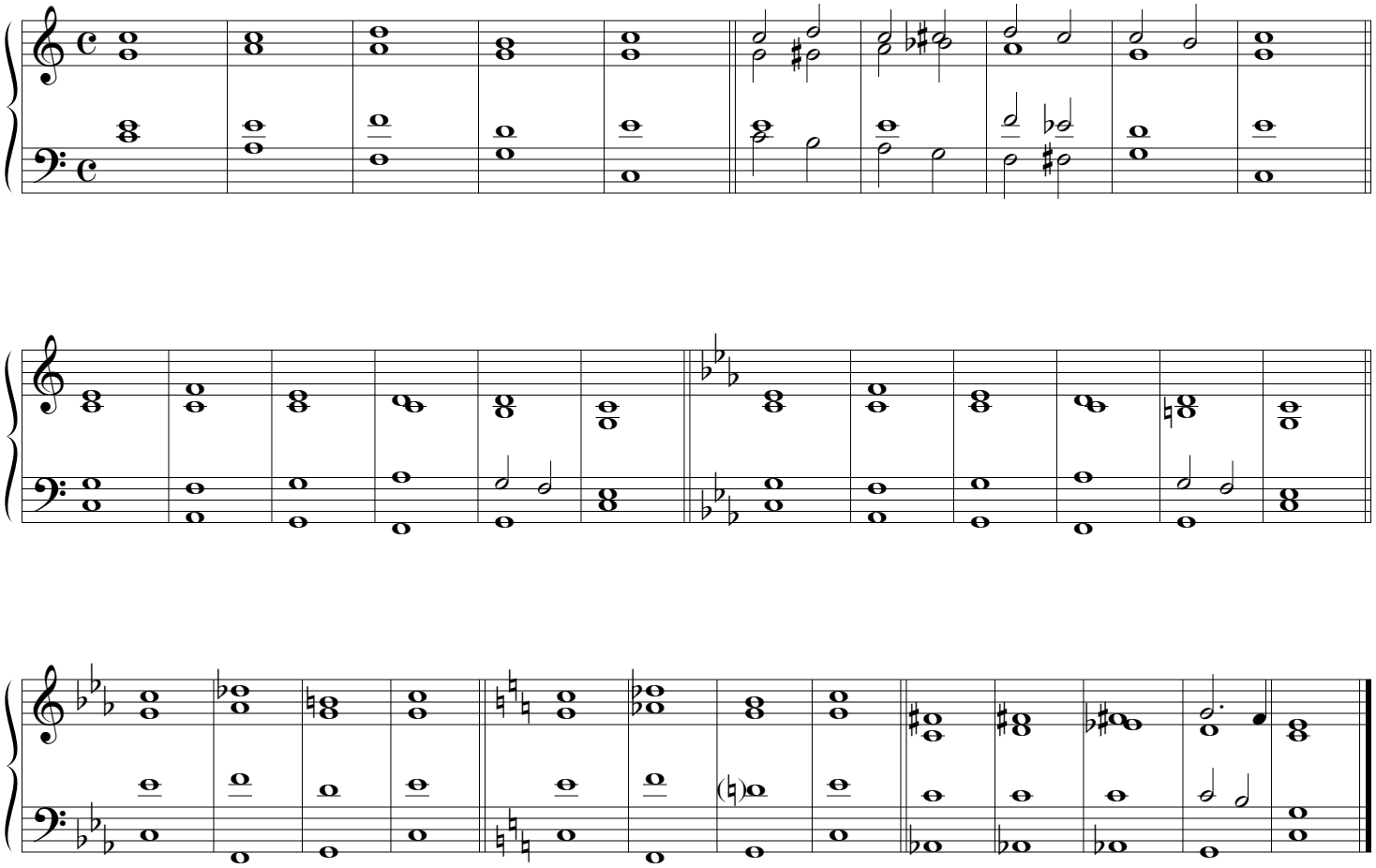
III-2 Progressions for Singing

1. Sing your part with scale-degree numbers
2. Sing your part with solfege syllables