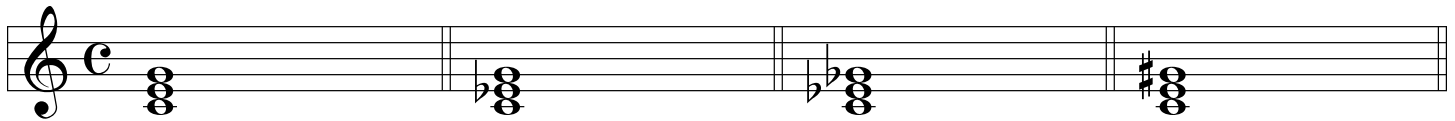


# TRIADS and SEVENTH CHORDS on "Middle C"

## TRIADS


Major                      Minor                      Diminished                      Augmented



The image shows a single staff of music in treble clef with a common time signature (C). It contains four triads, each separated by a double bar line. The first triad is Major (C4, E4, G4). The second is Minor (C4, Eb4, G4). The third is Diminished (C4, Eb4, Gb4). The fourth is Augmented (C4, E4, G#4).

## SEVENTH CHORDS

Major              Dominant              Minor,  
Major 7              Minor              Half Diminished              Diminished              Augmented  
(Minor 7, flat 5)              Major



The image shows a single staff of music in treble clef with a common time signature (C). It contains seven seventh chords, each separated by a double bar line. The chords are: Major (C4, E4, G4, B4), Dominant (C4, E4, G4, Bb4), Minor/Major 7 (C4, Eb4, G4, B4), Minor (C4, Eb4, G4, Bb4), Half Diminished (C4, Eb4, Gb4, Bb4), Diminished (C4, Eb4, Gb4, B4), and Augmented Major (C4, E4, G#4, B4).

Practice and memorize each in all transpositions  
(132 chords in all, plus enharmonic spellings)